

GALAGA

♩ = 120
STRAIGHT

COME IN 2ND TIME

NOBUYUKI OHNOGI
ARR. MAXX BRADLEY

A(SUS4) C#7(#9)Dmaj7 D#m7 G7(SUS4) E7/G# A(SUS4) F#m7 Cm7 Fm(b13) C#maj7(omit3) C(SUS4)

C(SUS4) E7(#9) Fmaj7 F#m7 Bb7(SUS4) G7/B C(SUS4) Am7 Ebm7 Abm(b13) Emaj7(omit3) Eb(SUS4)

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C(SUS4) E7(#9) Fmaj7 F#m7 Bb7(SUS4) G7/B C(SUS4) Am7 Ebm7 Abm(b13) Emaj7(omit3) Eb(SUS4)

C(SUS4) E7(#9) Fmaj7 F#m7 Bb7(SUS4) G7/B C(SUS4) Am7 Ebm7 Abm(b13) Emaj7(omit3) Eb(SUS4)

3 Bm7 C#m7 Dmaj7 D#m7 G7(SUS4) E7(b9)/G# Bbmaj7(#11) F#m7 Cm7 Fm(b13) Cm7 Bb(SUS4)

Dm7 Em7 Fmaj7 F#m7 Bb7(SUS4) G7(b9)/B Dbmaj7(#11) Am7 Ebm7 Abm(b13) Ebm7 Db(SUS4)

Dm7 Em7 Fmaj7 F#m7 Bb7(SUS4) G7(b9)/B Dbmaj7(#11) Am7 Ebm7 Abm(b13) Ebm7 Db(SUS4)

Dm7 Em7 Fmaj7 F#m7 Bb7(SUS4) G7(b9)/B Dbmaj7(#11) Am7 Ebm7 Abm(b13) Ebm7 Db(SUS4)

(A) AFRO-CUBAN
A(SUS4)

5

C(SUS4)
COMP

(A) AFRO-CUBAN
C(SUS4)
COMP

6

C(SUS4)
COMP

9 **A^{MAJ7}** **D^{m7}** **G⁷** **C^{MAJ7}** **B^{m7}** **E^{7(SUS4)}** 3
 PLAY 2ND TIME

C^{MAJ7} **F^{m7}** **B^{b7}** **E^{bMAJ7}** **D^{m7}** **G^{7(SUS4)}**
 PLAY 2ND TIME

13 **STRAIGHT**

STRAIGHT

4 (B) AFRO-CUBAN
15 A[♯]MAJ7

Chords: A[♯]MAJ7, D_m7, G7, C[♯]MAJ7, B_m7, E7(SUS4)
Chords: C[♯]MAJ7, F_m7, B_b7, E_bMAJ7, D_m7, G7(SUS4)

(B) AFRO-CUBAN

Chords: C[♯]MAJ7, F_m7, B_b7, E_bMAJ7, D_m7, G7(SUS4)
Chords: C[♯]MAJ7, F_m7, B_b7, E_bMAJ7, D_m7, G7(SUS4)

(C)

Chords: A[♯]MAJ7, D_m7, G7, C[♯]MAJ7, B_m7, E7(SUS4)
Chords: C[♯]MAJ7, F_m7, B_b7, E_bMAJ7, D_m7, G7(SUS4)

(C)

Chords: C[♯]MAJ7, F_m7, B_b7, E_bMAJ7, D_m7, G7(SUS4)
Chords: C[♯]MAJ7, F_m7, B_b7, E_bMAJ7, D_m7, G7(SUS4)

(D)

23 A(SUS4) C#7(#9) D#m7 G7(SUS4) A(SUS4) Cm7 Fm(b13) C(SUS4)

C(SUS4) E7(#9) F#m7 Bb7(SUS4) C(SUS4) Ebm7 Abm(b13) Eb(SUS4)

(D)

C(SUS4) E7(#9) F#m7 Bb7(SUS4) C(SUS4) Ebm7 Abm(b13) Eb(SUS4)

C(SUS4) E7(#9) F#m7 Bb7(SUS4) C(SUS4) Ebm7 Abm(b13) Eb(SUS4)

27 Bm7 C#m7 D#m7 G7(SUS4) Bbmaj7(#11) Cm7 Fm(b13) Bb(SUS4)

Dm7 Em7 F#m7 Bb7(SUS4) Dbmaj7(#11) Ebm7 Abm(b13) Db(SUS4)

Dm7 Em7 F#m7 Bb7(SUS4) Dbmaj7(#11) Ebm7 Abm(b13) Db(SUS4)

Dm7 Em7 F#m7 Bb7(SUS4) Dbmaj7(#11) Ebm7 Abm(b13) Db(SUS4)

6 31

RIT. $G\#(11)$ (E) B^o

7/8 8

7/8 8

7/8 8

RIT. (E) $B\#(11)$ D^o

7/8 8

7/8 8

33 $\text{♩} = 90$

7/8 8

7/8 8

$\text{♩} = 90$

7/8 8

7/8 8

35

D E F F#m

First system of musical notation for measures 35-36. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Chord labels F, G, Ab, and Am are placed above the piano part.

Second system of musical notation for measures 35-36. It shows the vocal line and piano accompaniment with long horizontal lines indicating sustained notes. Chord labels F, G, Ab, and Am are placed above the piano part.

37

G Am Bb B C#

First system of musical notation for measures 37-38. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Chord labels Bb, Cm, Db, D, and E are placed above the piano part.

Second system of musical notation for measures 37-38. It shows the vocal line and piano accompaniment with long horizontal lines indicating sustained notes. Chord labels Bb, Cm, Db, D, and E are placed above the piano part.

8 (F) 39 D E F F#m

(F) F G Ab Am

41 G Am Bb B C#

Bb Cm Db D E

43

D E F F#m

Musical notation for measures 43-44. Treble clef with notes D, E, F, F#m. Piano accompaniment with chords F, G, Ab, Am.

F G Ab Am

Musical notation for measures 43-44. Treble clef with notes F, G, Ab, Am. Bass clef with notes F, G, Ab, Am.

(G)

45

G Am Bb B Bb A(SUS4) C#7(#9) Dmaj7 D#m7

Musical notation for measures 45-48. Treble clef with notes G, Am, Bb, B, Bb, A(SUS4), C#7(#9), Dmaj7, D#m7. Piano accompaniment with chords Bb, Cm, Db, D, Db, C(SUS4), E7(#9), Fmaj7, F#m7.

(G)

Bb Cm Db D Db C(SUS4) E7(#9) Fmaj7 F#m7

Musical notation for measures 45-48. Treble clef with notes Bb, Cm, Db, D, Db, C(SUS4), E7(#9), Fmaj7, F#m7. Bass clef with notes Bb, Cm, Db, D, Db, C(SUS4), E7(#9), Fmaj7, F#m7.

10
49

F#maj7(#11) G#maj7(#11) Bbmaj7(#11) A(SUS4) C#7(#9) Dmaj7 D#m7

Amaj7(#11) Bmaj7(#11) Dbmaj7(#11) C(SUS4) E7(#9) Fmaj7 F#m7

Amaj7(#11) Bmaj7(#11) Dbmaj7(#11) C(SUS4) E7(#9) Fmaj7 F#m7

Amaj7(#11) Bmaj7(#11) Dbmaj7(#11) C(SUS4) E7(#9) Fmaj7 F#m7

53

F#maj7(#11) G#maj7(#11) Bb(SUS4) C7(SUS4) D(SUS4)

Amaj7(#11) Bmaj7(#11) Db(SUS4) Eb7(SUS4) F(SUS4)

Amaj7(#11) Bmaj7(#11) Db(SUS4) Eb7(SUS4) F(SUS4)

Amaj7(#11) Bmaj7(#11) Db(SUS4) Eb7(SUS4) F(SUS4)