

Scordatura: A, D, G, B

Topography I

♩ ≈ 60, tempo rubato

Maxx Bradley

ord. → sul pont. → ord.

mp 3

3 jete mf

6 jete I4 mf

10 jete I5 I6 3 f molto sul pont. p sul tasto IV III

15 mp pp

21 mp mf I3 pizz. arco pp < f pizz.

25 sul IV, l.v. arco mfpp

28 **accel.** **rit.**

Musical notation for measures 28 and 29. Measure 28 is in treble clef, starting with a forte (*f*) dynamic. It contains a triplet of eighth notes and a quarter note. Measure 29 is in bass clef, starting with a ritardando (*rit.*) marking. It contains a triplet of eighth notes and a quarter note. A fermata is placed over the final note of measure 29.

30 *sul III*

Musical notation for measure 30 in bass clef. It begins with a *sul III* instruction and a triplet of eighth notes. The measure concludes with a half note and a *pp* (pianissimo) dynamic marking.