

BONUS 4

MAXX BEADLEY

$\text{♩} = 80$

FLUTE

ALTO SAX

TENOR SAXOPHONE

TRUMPET IN B \flat

TROMBONE

SHAKER

PANDEIRO

VIBRAPHONE

PIANO

ELECTRIC PIANO

ROCK ORGAN

ELECTRIC GUITAR 1

ELECTRIC GUITAR 2

BASS 1

DRUM SET

VOICE

$\text{♩} = 80$

mp

mp

OCTAVES

mp

p

G7(sus4)

G7(sus4)

mf

mf

ESSENCE OF GROOVE

$\text{♩} = 80$

Musical score for page 2, featuring various instruments. The score includes parts for Flute (FL.), Alto Saxophone (A. SAX.), Tenor Saxophone (TEN. SAX.), Trumpet (TP.), Tenor (TEN.), Shikane (SHIK.), Tambourine (TAMB.), Vibraphone (VIB.), Piano (PNO.), Electric Piano (E. PIANO), Organ, Electric Guitar 1 (E. GTR. 1), Electric Guitar 2 (E. GTR. 2), Bass 1, Drums (DR.), and Voice.

The score is written in 4/4 time. The key signature is one flat (B-flat major / E-flat minor). The music is marked with a forte (*f*) dynamic. The Shikane and Tambourine parts include a 2/4 time signature change. The Organ part includes chord changes: E_m^7 , $G^7(\text{sus}^4)$, $Bb^7(\text{sus}^4)$, $D^7(\text{sus}^4)$, $G^7(\text{sus}^4)$, and E_m^7 . The Electric Guitar 2 part includes a guitar diagram for a E_m^7 chord and a note: "FUNNY SIXTEENTH NOTE RHYTHM".

11

FL. *fp* < CLAP! CLAP! CLAP! CLAP! *mf*

A. SAX. *fp* < CLAP! CLAP! CLAP! CLAP! *p*

TEN. SAX. *fp* < CLAP! CLAP! CLAP! CLAP! *mp*

TRP. *ff* *fp* < CLAP! CLAP! CLAP! CLAP! *p*

TBN. *fp* < CLAP! CLAP! CLAP! CLAP! *mf*

SHK. COLORES ON ANY PERCUSSION *mf*

TAMB. COLORES ON ANY PERCUSSION *mf*

VIB. *mf*

PNO. *mf* G F#m7

E. PIANO *f* F#m7

ORGAN. G7(SUS4) Bb7(SUS4) F#m7 CLAP! CLAP! CLAP! CLAP! *mp*

E. GTR. 1 *mp*

E. GTR. 2 *mp* CLAP! CLAP! CLAP! CLAP!

BASS 1 *mp* CLAP! CLAP! CLAP! CLAP!

DR. CLAP! CLAP! CLAP! FILL FUNK

VOICE [A] SEMPRE "Doo" *mp*

16

FL. CLAP! CLAP! CLAP! *mf* *fp*—*mf* *f* *mp*

A. SAX. CLAP! CLAP! *f* *fp*—*mf* *f* *mp*

TEN. SAX. CLAP! CLAP! *f* *fp*—*mf* *f* *mp*

TPT. CLAP! CLAP! CLAP! *mf* *fp*—*mf* *f* *mp*

TBN. CLAP! CLAP! CLAP! CLAP! *f* *mp*

SHK. *mf* COLOES ON ANY PERCUSSION

TAMB. COLOES ON ANY PERCUSSION *mf*

VIB.

PNO.

E. PIANO. *G* *C%/E*

ORGAN. *mp*

E. GTR. 1.

E. GTR. 2. *mp* CLAP! CLAP! CLAP! CLAP!

SASS 1. *mf*

DR. FUNK CLAP! CLAP! CLAP! FILL FUNK 4

VOICE. *f*

8

FL. *mf*

A. SAX. *mf*

TEN. SAX. *mf*

TRP. *mf*

TBN. *mf*

SHK. *mp* SAMBA RHYTHM

TAMB. *mp* SAMBA RHYTHM

VIB. *mp* *mf*

PNO. *f*

E. PIANO *f* Em7 Bm7/D# Em7 Bb7(sus4) Ebmaj7

ORGAN *p*

E. GTR. 1 Em7 *mf* *mp*

E. GTR. 2 Em7 LIGHT COMPING B7/D# Em7 Dm7 Cm7(b9) Cm6 G/B Bb7(sus4)

BASS 1 SAMBA

DR. SAMBA *mp* *f* *mp*

VOICE *mf* *mp*

25

FL. *f* *p* *ff*

A. SAX. *p* *ff*

TEN. SAX. *p* *ff*

TRP. *f* *p* *ff*

TBN. *mf* *f* *p* *ff*

SHR. *STRAIGHT* *pp* *f*

TAMB. *2* *2*

VIB. *mf*

PNO. *mp* *p* *ff*

E. PIANO *D7/Eb* *Gm/D* *D9maj7* *D7(b9#4)*

ORGAN *mp* *f*

E. GTR. 1 *Ebmaj7* *D7/Eb* *Gm/D* *D9maj7* *D7(b9#4)*

E. GTR. 2 *mf*

BASS 1 *p* *ff*

DR. *mf* *ff*

VOICE *mf* *mf*

BONUS 4
MAXX BRADLEY

29

FL.

A. SAX.

TEN. SAX.

TRP.

TBN.

SHR.

TAMB.

VIB.

PNO.

E. PIANO

ORGAN

E. GTR. 1

E. GTR. 2

BASS 1

DR.

VOICE

mp

mp

f

ff

ff

ff

ff

mp

mf

mf

mf

7

BONUS 4
MAXX BRADLEY

8

This musical score is for Bonus 4 by Maxx Bradley. It features a variety of instruments and a voice part. The score is divided into two systems, each containing eight staves. The first system includes Flute (FL.), Alto Saxophone (A. SAX.), Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Shaker (SHK.), Tambourine (TAMB.), Vibraphone (VIB.), Piano (PNO.), and Organ. The second system includes Electric Guitar 1 (E. GTR. 1), Electric Guitar 2 (E. GTR. 2), Bass 1 (BASS 1), Drums (DR.), and Voice. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Chord symbols are provided for the guitar and piano parts, including E_m^7 , B^7/D^\sharp , D_m^7 , $C^\sharp m^7(b^9)$, C_m^6 , G/B , and $B^b7(b^9E^b4)$. The tempo is marked as Samba Rhythm. The score begins with a common time signature (C) and ends with a 2/4 time signature. The voice part begins with a common time signature (C) and a dynamic marking of *mp*.

FL. *mp* *f* ALTO SOLO

A. SAX. *f* COMP - ALTO SOLO
C#m7 G#7/C

TEN. SAX. *p* *mf* *mf* ALTO SOLO

TPT. *mp* *mf* *f* ALTO SOLO

TBN. *p* *mf* *f* ALTO SOLO

SHK. *2/4*

TAMB. *2/4*

Vis. *mf* *f* MOTOR ON LAST TIME ONLY
mp COMP - ALTO SOLO
Em7 87/D#

PNO. *ff* COMP - ALTO SOLO
Em7 87/D#

E. PIANO *ff* COMP - ALTO SOLO
Em7 87/D#

ORGAN

E. GTR. 1 LAST TIME ONLY
p

E. GTR. 2 *ff* *p* ALTO SOLO
Em7 87/D#

BASS 1 *mf* *ff* *mf* ALTO SOLO
Em7 87/D#

DR. SAMBA

VOICE CRESCENDO LAST TIME
p

Chord progressions: Ebmaj7, D7/Eb, Gm/D, Dbmaj7, D7(sus4), Em7, 87/D#

Musical score for Bonus 4 by Maxx Bradley, page 10.

Measures 41-50.

Chords: C#m7, Bm7, A#m7(b9), Am^b, E/Q#, G7(b9)(b4), Cmaj7, B7/C, Em/B.

Chords: Em7, Dm7, C#m7(b9), Cm^b, G/B, Bb7(b9)(b4), Ebmaj7, D7/Eb, Gm/D.

Instrument parts: FL., A. SAX., TEN. SAX., TPT., TEN., SHH., TAMB., Vib., PNO., E. PIANO, ORGAN, E. GTR. 1, E. GTR. 2, BASS 1, DR., VOICE.

Performance directions: mp, p, LAST TIME ONLY.

Tempo markings: 2/2, 2/2.

Key signature: 2 flats.

Time signature: 4/4.

Staff 1: FL. (Flute) - rests in measures 41-49, then plays notes in measure 50.

Staff 2: A. SAX. - rests in measures 41-50.

Staff 3: TEN. SAX. - rests in measures 41-49, then plays notes in measure 50.

Staff 4: TPT. - rests in measures 41-49, then plays notes in measure 50.

Staff 5: TEN. - rests in measures 41-49, then plays notes in measure 50.

Staff 6: SHH. (Shaver) - eighth note pattern in measures 41-49, then rests in 50.

Staff 7: TAMB. (Tambourine) - eighth note pattern in measures 41-49, then rests in 50.

Staff 8: Vib. (Vibraphone) - notes in measures 41-50.

Staff 9: PNO. (Piano) - rests in measures 41-50.

Staff 10: E. PIANO (Electric Piano) - rests in measures 41-50.

Staff 11: ORGAN - rests in measures 41-50.

Staff 12: E. GTR. 1 (Electric Guitar 1) - notes in measures 41-50.

Staff 13: E. GTR. 2 (Electric Guitar 2) - rests in measures 41-50.

Staff 14: BASS 1 - rests in measures 41-50.

Staff 15: DR. (Drums) - eighth note pattern in measures 41-50.

Staff 16: VOICE - notes in measures 41-50.

BONUS 4
MAXX BRADLEY

FL. 47

A. SAX.

TEN. SAX.

TPT.

TBN.

SHK.

TAMB.

VIB.

PNO.

E. PIANO

ORGAN

E. GTR. 1

E. GTR. 2

BASS 1

DR.

VOICE

1. 2. E

Bbmaj7 B7(sus4) G#7/C B7(sus4)

NO PED.

ff

8^{ve}

ff

8^{ve}

ff

ff

mp

1. 2. E

52

FL.

A. SAX.

TEN. SAX.

TPT.

TBN.

SHH.

TAMB.

VIB.

PNO.

E. PIANO

ORGAN

E. GTR. 1

E. GTR. 2

BASS 1

DR.

VOICE

To BELL

mp

BELL

mf

p

p

mf

REHEARSAL 4
MANNING HOLLEY

FL. *f* *ff* DRUM SOLO

A. SAX. *f* *ff* DRUM SOLO

TEN. SAX. *f* DRUM SOLO

TP. *f* *ff* DRUM SOLO

TBN. *f* *ff* DRUM SOLO

SHK.

B.D. TO PANDEIRO

VIB. DRUM SOLO

PNO. DRUM SOLO

E. PIANO *mp* DRUM SOLO

ORGAN DRUM SOLO

E. GTR. 1 DRUM SOLO

E. GTR. 2 *f* DRUM SOLO

BASS 1 *ff* DRUM SOLO - HOLD DOWN THE VAMP *mf*

DR. *ff* CATCH CYMBAL SOLO

VOICE DRUM SOLO

BONUS 4
MAXX BRADLEY

14

61

FL.

A. SAX.

TEN. SAX.

TPT.

TBN.

SHK.

B.B.

Vis.

PNO.

E. PIANO

ORGAN

E. Gtr. 1

E. Gtr. 2

BASS 1

Dr.

VOICE

PANDEIRO

FEEL FREE TO IMPROVISE

mp

mf

mp

mf

G7(9)5(4) Em7 G7(9)5(4) bb7(9)5(4) C7(9)5(4)

G7(9)5(4) Em7 G7(9)5(4) bb7(9)5(4) C7(9)5(4)

G7(9)5(4) Em7 G7(9)5(4) bb7(9)5(4) C7(9)5(4)

66

FL. *mf* *f*

A. SAX. *mf* *f*

TEN. SAX. *mf* *f*

TPTR. *mf* *ff*

TBN. *f*

SHK. STRAIGHT

TAMB. *mp* *mf*

VIB. *mf* *f*

PNO. *f*

E. PIANO *mp* *mp*

ORGAN *mp* *f*

E. GTR. 1 *mf* *f*

E. GTR. 2 *f*

BASS 1 *mf* *CRESC.*

DR.

VOICE *mf* *f*

Chord progressions: G7(SUS4), Em7, G7(SUS4), Bb7(SUS4), C7(SUS4), G7(SUS4)

Organ instruction: FEEL FREE TO IMPROVISE

FL. *fp* *f*

A. SAX. *fp* *f*

TEN. SAX. *fp* *f*

TPT. *fp* *f*

TEN. *fp* *f*

SHK.

TAMB. *mp*

VIB. *f*

PNO. *mf*

E. PIANO

ORGAN

E. GTR. 1 *ff*

E. GTR. 2 *f*

BASS 1 *ff*

DR. CUT OFF!

VOICE *f*

Chords: Em^7 , $G7(sus4)$, $Bb7(sus4)$, $C7(sus4)$